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Eighth Annual Report of the Managing Committee of the American School of Classical Studies at Athens, 1888-89. With the Reports of CHARLES WALDSTEIN, Director, and FRANK B. TARBELL, Annual Director. 8vo, pp. 53. Cambridge, 1889; Wilson.

The Report shows the presence of eight students during the year 1888-89. The School was opened early in October and closed about April 1, when the students dispersed to travel through various parts of Greece. The director in charge for the entire year was Professor Tarbell; Dr. Waldstein also directed the work during his stay in December, January, and March. Professor Tarbell held three exercises a week on the architecture of Athens, on inscriptions, and in Greek literature; Dr. Waldstein delivered five lectures a week on Greek art during the period of his stay; and Mr. Gardner of the British School lectured on Greek vases. Dr. Waldstein has resigned the Directorship of the Fitzwilliam Museum in Cambridge in order to reside in Athens a part of every year as permanent Director. Short reports are made on the excavations and researches of the School at Ikaria, Stamata, Anthedon, Thisbe, and Plataia carried on respectively by Messrs. Buck, Washington, and Rolfe; full accounts of which have been published in the JOURNAL.

The variety and inspiring quality of the work thrown open to students who attend the School at Athens is vividly shown by this Report. To read the Greek poets and orators under their native skies, to stand on the very spot where Demosthenes spoke and where Sophokles and Aristophanes were acted, to listen to such eminent European teachers as Dr. Dörpfeld and Mr. Gardner expounding the history of Greek art—these must do as much to shape the interests of a student as an entire college course. Semi-public meetings also were held for the presentation of papers, which were attended by a considerable number of archæologists living in Athens. Five of such meetings were held and papers were read by Dr. Waldstein, Professor Tarbell, Mr. Buck, Dr. Rolfe, Mr. Lodge, Mr. Quinn, and Mr. W. J. Stillman. The students have also submitted theses, several of which will be published.—A. L. F., JR.,

WALZ. *Abhandlung über die Erklärung der Eckfiguren am Ostgiebel des olympischen Zeustempels und am Westgiebel des Parthenon.* 4to, pp. 39. Tübingen, 1887.

In these pieces of reclining statuary Walz sees, not river-gods (as they have been usually explained since Pausanias' time), but spectators. The two men in the corner of the gable at Olympia are shown to be quite unlike the nature of the two rivers of the locality; and the same with regard to the two corner figures of the western gable of the Parthenon. The